



Official Liberty Audition Details

Official Audition

Auditions are short, fun, and involve using the Seven Games to perform a few compulsories. They are designed to allow you some free flow and show us what you can do with your horse, how good the relationship is, as well as your level of skill. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

The Auditions are the way to get your official certification in Parelli and be awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line+FreeStyle – Blue Savvy String

Level 3: On Line+FreeStyle+Liberty – Green Savvy String

Level 4: On Line+FreeStyle+Liberty+Finesse – Black Savvy String

How to do your Audition:

The Parelli Audition is a demonstration of your overall savvy, skills, and relationship with your horse in the Parelli program

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.' We are not looking for perfection; we want to see your level of communication and horsemanship that are in line with the principles of putting the relationship first.

The Audition process is for evaluation of your savvy level and not for individual coaching. Coaching is available from Licensed Parelli Professionals. Please click here (<http://www.parellinaturalhorsetraining.com/horse-trainers>) to locate one to help you.

It is recommended, but not required, to choose some music to evoke the natural passion and creativity within you and to help you relax and focus on your horse. You may complete the compulsories in any order you wish.

Please remember that a Self-Assessment must be completed and accompany your Audition. Please keep a copy for your own records.

Parelli Official Auditions

Process:

1. Complete Self-Assessment to the appropriate level.
2. Self-Assessment Paper (or copy) must be presented at time of Audition.
3. Click here (<http://shop.parellinaturalhorsetraining.com/product.jsf?productId=575>) to purchase the Audition. Benefactor and Lifetime members, please call your local Parelli office to receive your discount.
4. Complete Audition Application Form and select the desired:
 - a. *Savvy (On Line, FreeStyle, Liberty, Finesse)* **Only one Savvy can be submitted at a time.**
 - b. *Level (Level 1-2, Level 3-4)*
5. Record your Audition:
 - a. *YouTube (Please be sure to use royalty free music.)*
 - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube, please title the video with: "(YourFirstName) and (YourHorse'sName) Parelli Audition." Please do not post to a private channel.

What exactly do you need to send:

1. Your video footage (Either YouTube or DVD or VHS via mail. No camcorder tapes please!)
2. Audition Submission package
 - a. Completed audition application
 - b. Self-Assessment for the Savvy you are submitting: i.e. On Line, FreeStyle etc.
 - c. Official Score Sheet for the Savvy you are submitting: i.e. On Line, FreeStyle, etc.

Where to send your Audition:

Parelli Campus, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

OR

Upload your Audition to YouTube and send the link with your documents attached to Auditions@Parelli.com. Please see naming convention in note above.

Note: Be sure to use royalty-free music if you use YouTube.

Auditions will be received at the Parelli Campus and assessments will be conducted under the auspicion of Pat Parelli.

When Your Audition has been Assessed:

Once your Audition has been assessed, you will be contacted by email and an official certificate will be sent to you should you pass the appropriate Level. If you have completed the number of certificates required to achieve a colored Savvy String, this too will be sent to you.

Please remember that you can download your own certificate for successful Self-Assessments from the Savvy Club website: www.parellisavvyclub.com.

***I look forward to helping you be successful on this wonderful journey in horsemanship.
Have Fun and Keep it Natural and...may the horse be with you!
-Pat Parelli***



Official Audition Application

AUDITION ORDER NUMBER #: _____

Parelli Member #: _____ Digital Savvy Benefactor Lifetime

Name: _____

Address: _____ **Phone:** _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

Email: _____

I have officially passed:

None On Line Level ____ FreeStyle Level ____ Liberty Level ____ Finesse Level ____

I am officially Auditioning for:

Level 1/2 and have self-assessed to Level ____ (see attached Self-Assessment Checklist)
 Level 3/4 and have self-assessed to Level ____ (see attached Self-Assessment Checklist)

Savvy: (Choose only one Savvy per Audition)

On Line FreeStyle Liberty Finesse

My official Audition is by:

YouTube link: _____
 DVD*
 Video*

Release Statement: If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.
(Initial) _____

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'

**PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

APPLICATION CHECKLIST:

Make sure to include all the following items when submitting your audition:

- Completed Official Audition Application (this form).
- Order Number.
- Completed Self-Assessment checklist for the appropriate Savvy. The Self-Assessment Checklist for each Savvy is a two-page document; please include both pages.
- DVD, VHS, or YouTube link to your video.

Signature _____ **Date** _____



SELF-ASSESSMENT CHECKLIST

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Area	Small pen, stall.	50 – 60’ round corral.	Any size corral / arena.	Open Areas and round corrals.
Lines	12-foot Line with slack in it.	No line.	No line.	No line.
Sticks	Carrot Stick, Savvy String.	Carrot Stick, Savvy String.	Carrot Stick, Savvy String, Flag (<i>Carrot Stick with plastic bag</i>).	Telescopic Flag.
Zones <i>Appropriate use of zones for directing and supporting aids; progressively advancing to more sensitive zones.</i>	Zones 1 & 2.	Zone 3.	Zones 4 & 5.	All Zones.
Phases 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Moves feet as needed. Calm horse. PROMISE.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language. Can stay in personal circle most of the time. Confident horse, no fear, no defensiveness. TELL.	Phase 1 – 2. Subtle communication and direction. Can stay in personal circle all the time. Attentive, responsive horse, positive expression. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Expressive horse. SUGGEST.

Liberty PATTERNS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Circles		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Figure-8			<input type="checkbox"/>	<input type="checkbox"/>
Weave			<input type="checkbox"/>	<input type="checkbox"/>
Push a Ball				<input type="checkbox"/>
Obstacles				<input type="checkbox"/>

**Liberty SKILLS
SEVEN GAMES**

Friendly

LEVEL 1

Horse faces up, stands still to be approached in stall, pen or paddock.

LEVEL 2

Horse faces up and approaches you in stall or paddock.
 Friendly with stick and ropes.

LEVEL 3

Horse comes to you willingly.
 Stand on tarp, pedestal.
 Extreme Zone 1, 2 and 3.

LEVEL 4

Horse comes positively to you at trot or canter.
 Extreme Zone 4 and 5.

Porcupine

Not required.

Lead with your hands on neck / jaw.
 Move front end over.
 Back horse away.
 Lower head.
 Lift tail.
 Pick up feet.

Lead backwards by tail.
 Lead backwards by hind leg.
 Lead by ear, chin.
 Move hind end.

Lead backwards by tail, make turns.

Driving

Not required.

Drive backwards 12 feet.
 Drive front end.
 Stick to Me at walk and trot.
 Drive hindquarters.

Draw at walk.
 Stick to Me at canter.
 Stick to Me Transitions: walk, trot, canter, halt and back up.

Exuberant draw.
 Draw backwards from Zone 5.
 Close range 360°s.

YoYo

Not required.

Transitions: walk, trot.

Transitions: halt, walk, trot, canter and back up.

Halt to canter transitions
 Transitions: walk to canter.

Circling

Not required.

4 – 6 laps.
 Walk and trot.

6 – 10 laps (trot and canter).
 Walk, trot and canter.
 Change of direction at canter with simple change.
 3 laps with a barrel.
 Single spin.
 Change direction at trot.

10 – 20 laps (canter).
 Change of direction at canter with flying change (left and right).
 Single spin slow.
 Circle close, walk or trot.
 Change direction at walk.
 Backwards half a lap

Sideways

Not required.

Not required.

Slow.
 Sideways over barrel or log.

Sideways towards.
 Sideways from Zone 1.

Squeeze

Not required.

3-foot gap.

Squeeze over barrel.

Trailer Load at walk or trot.
 Half way over barrel and Sideways towards.

Seven Games at Liberty

Not required.

Not required.

All Seven Games at Liberty, change direction optional (extreme Friendly Game).

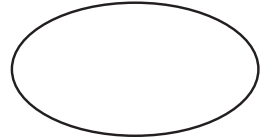
Games 4, 5, 6 and 7 with obstacles.



Parelli Auditions 2011

Liberty

Result



Name: _____

Parelli Member #: _____

Date: _____

Horse: _____

Horsenality: _____

Age: _____

	Pre-Level 3	Level 3	Level 3+	Level 3++	Level 4	Level 4+	Level 4++
Relationship							
Expression							
Rapport							
Respect							
Impulsion							
Flexion							
Drive							
Draw							
Technical							
Technique							
Assertiveness							
Savvy							
Friendly							
Porcupine							
Driving							
Yo-Yo							
Circling							
Sideways							
Squeeze							
Overall Feel							

Comments/Suggestions:

Level 3 Compulsories

Equipment: ___50-foot to 60-foot Round Corral

Obstacles: ___2 Barrels

___Pedestal

Tasks:

___Lead with your hands

___Transitions

Gaits:

___Walk

___Trot

Patterns:

___Circling Pattern at Trot
(Right and Left) with
transitions and change
of direction

___Figure 8 at walk (min.)

Level 4 Compulsories

Equipment: ___Large fence area (arena, field, ect. Min.150ft x 150ft)

Obstacles: ___2+ Barrels

___Trailer

Tasks:

___Draw at trot or canter

___Lead by tail

___Flying Change

Gaits:

___Walk

___Trot

___Canter

___Back Up

Patterns:

___Circling Pattern at canter.

Show transitions and
change of direction.

___Figure 8 at trot (min.)

Assessed by:

Name

Signature

Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
RELATIONSHIP	Putting the Relationship First	Safety			Fun			Excellent			Fundamentals of Performance		
EXPRESSION	Positive, connected, focused	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive & Connected			Positive, Focused, Attentive & Connected		
RAPPORT	Appropriate strategies for Horsenality	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
RESPECT	Yes vs. No Speed of Response and quality	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
IMPULSION	Controlled forward energy Go=Whoa Relaxed & Responsive in forward energy	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
FLEXION	The shape of the body for the level and the task – Laterally, Longitudinally & Vertically	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
DRIVE	Quality of response to rhythmic pressure	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
DRAW	Desire to come back	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
TECHNICAL	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
TECHNIQUE	Appropriate technique for the level of task tried Expertise	Novice			Confident			Competent More graceful			Refined, Graceful		
ASSERTIVENESS	“Somewhere between aggressive and being a wimp.” Effective, just & kind Attitude of “It’s a game”	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
OBEDIENCE	Positive Reflex vs. Opposition Reflex	50% of the time			70% of the time			80% of the time			90% of the time		
EXUBERANCE	Level of try & effort put into a positive response	0 - Minimal			Minimal - Moderate			Moderate			High		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
SAVVY	Knowing it by heart	Please see self assessment criteria for suggested level of competence/savvy in the 7 games											
FRIENDLY	Confidence, Trust, Relaxation & Calmness												
PORCUPINE	Appropriate response to steady pressure												
DRIVING	Appropriate response rhythmic pressure												
YO YO	Equal 'north and south' Straightness												
CIRCLING	A test of responsibility (vs. micromanagement)												
SIDEWAYS	Lateral mobility												
SQUEEZE	Over/Under/Through												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
OVERALL FEEL	Quality on degree of Feel "Of-For-Together"	Safe			Confident			Skilled			Expert		
ROPE HANDLING SKILLS	Smoothness & Organization Hands that close slowly and open quickly	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
FLUIDITY	Moving in unison with the horse & the horse with them Natural riders look like they are a part of the horse	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
FOCUS	Looking where you want to go Clear leadership plan Plan, Eyes, Belly Button, Leg, Rein	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
FEEL	Feel of, Feel for, Feel together	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
TIMING	Not too early not too late	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
BALANCE	Centered	N/A			Walk - Trot			Trot - Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		