



Official FreeStyle Audition Details

Official Audition

Auditions are short, fun, and involve using the Seven Games to perform a few compulsories. They are designed to allow you some free flow and show us what you can do with your horse, how good the relationship is, as well as your level of skill. The dedicated Level 4 student would be accomplished in utilizing all Seven Games in all Four Savvys with ease.

The Auditions are the way to get your official certification in Parelli and be awarded a special colored Savvy String much like the black-belt system in martial arts:

Level 1: On Line – Red Savvy String

Level 2: On Line+FreeStyle – Blue Savvy String

Level 3: On Line+FreeStyle+Liberty – Green Savvy String

Level 4: On Line+FreeStyle+Liberty+Finesse – Black Savvy String

How to do your Audition:

The Parelli Audition is a demonstration of your overall savvy, skills, and relationship with your horse in the Parelli program

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.' We are not looking for perfection; we want to see your level of communication and horsemanship that are in line with the principles of putting the relationship first.

The Audition process is for evaluation of your savvy level and not for individual coaching. Coaching is available from Licensed Parelli Professionals. Please click here (<http://www.parellinaturalhorsetraining.com/horse-trainers>) to locate one to help you.

It is recommended, but not required, to choose some music to evoke the natural passion and creativity within you and to help you relax and focus on your horse. You may complete the compulsories in any order you wish.

Please remember that a Self-Assessment must be completed and accompany your Audition. Please keep a copy for your own records.

Parelli Official Auditions

Process:

1. Complete Self-Assessment to the appropriate level.
2. Self-Assessment Paper (or copy) must be presented at time of Audition.
3. Click here (<http://shop.parellinaturalhorsetraining.com/product.jsf?productId=575>) to purchase the Audition. Benefactor and Lifetime members, please call your local Parelli office to receive your discount.
4. Complete Audition Application Form and select the desired:
 - a. *Savvy (On Line, FreeStyle, Liberty, Finesse)* **Only one Savvy can be submitted at a time.**
 - b. *Level (Level 1-2, Level 3-4)*
5. Record your Audition:
 - a. *YouTube (Please be sure to use royalty free music.)*
 - b. *DVD or Video (No camcorder tapes please!)*

Please note: If you are submitting a video via YouTube, please title the video with: "(YourFirstName) and (YourHorse'sName) Parelli Audition." Please do not post to a private channel.

What exactly do you need to send:

1. Your video footage (Either YouTube or DVD or VHS via mail. No camcorder tapes please!)
2. Audition Submission package
 - a. Completed audition application
 - b. Self-Assessment for the Savvy you are submitting: i.e. On Line, FreeStyle etc.
 - c. Official Score Sheet for the Savvy you are submitting: i.e. On Line, FreeStyle, etc.

Where to send your Audition:

Parelli Campus, Attn: Auditions, PO Box 3729, Pagosa Springs, CO 81147 USA

OR

Upload your Audition to YouTube and send the link with your documents attached to Auditions@Parelli.com. Please see naming convention in note above.

Note: Be sure to use royalty-free music if you use YouTube.

Auditions will be received at the Parelli Campus and assessments will be conducted under the auspicion of Pat Parelli.

When Your Audition has been Assessed:

Once your Audition has been assessed, you will be contacted by email and an official certificate will be sent to you should you pass the appropriate Level. If you have completed the number of certificates required to achieve a colored Savvy String, this too will be sent to you.

Please remember that you can download your own certificate for successful Self-Assessments from the Savvy Club website: www.parellisavvyclub.com.

***I look forward to helping you be successful on this wonderful journey in horsemanship.
Have Fun and Keep it Natural and...may the horse be with you!
-Pat Parelli***



Official Audition Application

AUDITION ORDER NUMBER #: _____

Parelli Member #: _____ Digital Savvy Benefactor Lifetime

Name: _____

Address: _____ **Phone:** _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

Email: _____

I have officially passed:

None On Line Level ____ FreeStyle Level ____ Liberty Level ____ Finesse Level ____

I am officially Auditioning for:

Level 1/2 and have self-assessed to Level ____ (see attached Self-Assessment Checklist)
 Level 3/4 and have self-assessed to Level ____ (see attached Self-Assessment Checklist)

Savvy: (Choose only one Savvy per Audition)

On Line FreeStyle Liberty Finesse

My official Audition is by:

YouTube link: _____
 DVD*
 Video*

Release Statement: If you are submitting your audition via YouTube and would like it to be considered for ParelliTube Auditions, please initial the statement below:

I hereby expressly grant Parelli Natural Horsemanship the absolute and irrevocable right and permission to use my name and to use, edit, exhibit and publish my audition video on YouTube, Facebook, Twitter and in any other way they see fit.
(Initial) _____

Your Audition must be no longer than 10 minutes and presented without edits, as if you were doing it 'live.'

**PLEASE NOTE: If sending a DVD or Video Audition, please keep a copy for your own records. DVDs and Videos will not be returned.*

APPLICATION CHECKLIST:

Make sure to include all the following items when submitting your audition:

- Completed Official Audition Application (this form).
- Order Number.
- Completed Self-Assessment checklist for the appropriate Savvy. The Self-Assessment Checklist for each Savvy is a two-page document; please include both pages.
- DVD, VHS, or YouTube link to your video.

Signature _____ **Date** _____

freestyle

SELF-ASSESSMENT CHECKLIST



	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Areas	50 – 60' pen, round corral.	100' round corral.	Large Arena.	Open Area, event.
Tools	Hackamore.	Casual Rein (Hackamore/Snaffle), 1 Carrot Stick as support.	Casual Rein and 2 Carrot Sticks, Snaffle or Hackamore.	Neck String/Bridleless, 1 stick.
Saddling	No need to tie, rope over arm. Saddle with a 'hug'. Saddle is in appropriate position (not on top of shoulders). No negative reactions to cinch.	Rope on the ground. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.
Bridling	Bridle from knees / chair.	Bridle from knees / chair.	Horse seeks bit.	Horse seeks bit.
Phases 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick. PROMISE.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language. TELL.	Phase 1 – 2. Subtle communication and direction. Good feel. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Excellent feel. SUGGEST.
Rein Positions	Neutral Control Rein. Indirect Rein. Direct Rein. Casual Rein.	Casual Rein. Supporting Stick.	Casual Rein. Butterfly Rein.	

Freestyle PATTERNS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Follow the Rail	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Figure-8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Weave		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Million Transitions		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Question Box		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Obstacles		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bullseye			<input type="checkbox"/>	<input type="checkbox"/>
Corners Game			<input type="checkbox"/>	<input type="checkbox"/>
Sideways Box			<input type="checkbox"/>	<input type="checkbox"/>
180s			<input type="checkbox"/>	<input type="checkbox"/>
Clover Leaf			<input type="checkbox"/>	<input type="checkbox"/>

**Freestyle SKILLS
SEVEN GAMES**

Friendly

Horse is confident and relaxed. No tension.

LEVEL 1

(Casual Rein)

- Preflight Check
- Rub horse all over.
- Lateral flexion, rub face.
- Passenger Lesson at walk.
- Stop with 1 rein and get off.
- Trombone.
- Mount horse from both sides.

LEVEL 2

(Casual Rein + Carrot Stick)

- Swing legs
- Rub horse with raincoat (Put on and take off).
- Toss rein over head.
- Swing Carrot Stick.
- Rub legs with Carrot Stick.
- Passenger Lesson at trot.
- Mount from fence.

LEVEL 3

(Casual Rein + 2 Carrot Sticks)

- Passenger Lesson at canter.
- Bridle and unbridle from your horse's back.
- Trail ride.
- Canter, stop and get off.

LEVEL 4

(No Rein, 1 Stick + Neck String)

- Hold tail over shoulder.
- Swing Carrot Stick or rope.
- Drag something.
- Carry a bucket.

Porcupine

- Lateral flexion, hold until relaxed.
- Indirect Rein to disengage hindquarters (360°), direct rein (90°).
- Squeeze to go (life up); lift rein to stop.
- Relax and bend to slow or whoa.
- Direct Zone 1 to turn 45° (Direct Rein).

- Back up 10 steps (9 step back up).

- Savvy String, keep bridle on.
- Back up and turn right and left.
- Refined Direct and Indirect Rein.

- Use fingertips to guide horse (walk).
- Seat to back up (no legs or stick).

Driving

Not required.

- Lateral Flexion, 1 Stick.
- Bounce the rein to back up.
- Turn with Carrot Stick, walk and trot.
- Disengage with Carrot Stick as support (360°).
- Back up using your legs.

- Lateral Flexion, 2 Sticks.
- Disengage with two Carrot Sticks.
- Full turn.

- "Spin" two 360° revolutions, medium speed.
- Canter and back up with two Carrot Sticks.

YoYo

Not required.

- Lift, hold to stop and back up.
- Transitions: walk, trot.

- Transitions: halt-walk-trot-canter (2 Sticks).

- Transitions: walk-trot-canter-halt-back up (2 Sticks).

Circling

- Figure-8s at walk with Casual Rein

- Circle with Casual Rein, 4 laps at walk and trot (right and left).
- Change direction at walk.

- Carrot Sticks on your shoulders, canter 4 laps, with less than 4 corrections total (1 per lap).
- Simple change, bowtie.
- With Casual Reins: canter 4 laps with less than 2 corrections per lap.

- Arms folded, canter for two laps.
- Simple changes.
- Flying change.
- Figure-8 (with one Stick).
- Fast canter/slow canter.

Sideways

Not required.

- Sideways 20' (facing the fence).
- Open a gate.

- With 2 Carrot Sticks.
- 20' Sideways without fence.
- Over an obstacle.

- Bridleless.
- 20' Sideways bridleless.

Squeeze

Not required.

- Ride through narrow space (gate).
- Walk, trot over a small log (12"-18")
- Turn, face and wait. Repeat.

- A log (12"-18")
- Turn, face and wait.
- 2 sticks.

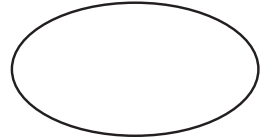
- Jump double barrels laying down (min. 3 feet).
- Butterfly.



Parelli Auditions 2011

FreeStyle

Result



Name: _____ Parelli Member #: _____ Date: _____
 Horse: _____ Horsenality: _____ Age: _____

	Pre-Level 2	Level 2	Level 2+	Level 2++	Level 3	Level 3+	Level 3++	Level 4	Level 4+	Level 4++
Relationship										
Expression										
Rapport										
Respect										
Impulsion										
Flexion										
Technical										
Technique										
Assertiveness										
Savvy										
Friendly										
Porcupine										
Driving										
Yo-Yo										
Circling										
Sideways										
Squeeze										
Overall Feel										
Mounting										
Fluidity										
Focus										
Feel										
Timing										
Balance										

Comments/Suggestions:

Level 2 Compulsories

Equipment: ___ Natural Hackamore or Snaffle & Horseman's Reins
 ___ Carrot Stick
 ___ Arena or Round Corral
 ___ Saddle or Bareback Pad

Obstacles: ___ 2 Barrels

Tasks:

- ___ Mount and Dismount
- ___ Lateral Flexion
- ___ Indirect/Direct Rein

Gaits:

- ___ Walk
- ___ Trot
- ___ Back up
- ___ Sideways

Patterns:

- ___ Follow the Rail
- ___ Figure 8

Assessed by:

Name

Level 3-4 Compulsories

Equipment: ___ 1 or 2 Carrot Sticks
 ___ Savvy String around horses neck (*bridle permittted as safety net*)
 ___ Arena or open arena
 ___ Saddle or Bareback Pad

Obstacles: ___ 2-foot+ Jump

Tasks:

- ___ Mounting
- ___ Simple Change
- ___ Canter-Stop
- ___ Flying Change
- ___ Open Gate
- ___ Obstacles (choose 3)
- ___ Small Jump
- ___ Ball
- ___ Cones
- ___ Tarp
- ___ Pedestal

Gaits:

- ___ Walk
- ___ Trot
- ___ Canter
- ___ Stand Still
- ___ Back Up

Patterns:

- ___ Follow the Rail or Clover Leaf
- ___ Question Box
- ___ Corners

Signature

Audition Scorecard Descriptions

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
RELATIONSHIP	Putting the Relationship First	Safety			Fun			Excellent			Fundamentals of Performance		
EXPRESSION	Positive, connected, focused	Obedient & Attentive 50% of time			Responsive, Attentive & Connected			Willing, Focused, Attentive & Connected			Positive, Focused, Attentive & Connected		
RAPPORT	Appropriate strategies for Horsenality	Horse is Calm			Horse is Calm and Trusting			Horse is Calm, Trusting and Motivated			Horse is Calm, Trusting, Motivated and Willing		
RESPECT	Yes vs. No Speed of Response and quality	Horse responds to request at Phase 3-4			Responsive at Phase 2-3			Focused & Responsive at Phase 1-2			Communication is Subtle and Refined Horse is ready! Phase 1-2		
IMPULSION	Controlled forward energy Go=Whoa Relaxed & Responsive in forward energy	Demonstrated in: Walk (Phase 1-3)			Demonstrated in: Walk, Trot (Phase 1-3)			Demonstrated in: Walk, Trot, Canter, Back-up (Phase 1-2)			Demonstrated in: Forwards, Backwards, Right, Left all equal (Phase 1-2)		
FLEXION	The shape of the body for the level and the task – Laterally, Longitudinally & Vertically	Does the task in any shape			Laterally flexed 25% of time			Flexed Latitudinally & Longitudinally 60% of time			Flexed Latitudinal, Longitudinal, & Vertically 95% of time		
DRIVE	Quality of response to rhythmic pressure	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1		
DRAW	Desire to come back	Responds by Phase 4			Responds by Phase 3			Responds by Phase 2			Responds at Phase 1 Wants to be there		
TECHNICAL	Correctness of technique. Hand, leg, rein positions, etc.	Technique correct is 50+% of the time			Technique correct is 70+% of the time			Technique correct is 80+% of the time			Technique correct is 90+% of the time		
TECHNIQUE	Appropriate technique for the level of task tried Expertise	Novice			Confident			Competent More graceful			Refined, Graceful		
ASSERTIVENESS	“Somewhere between aggressive and being a wimp.” Effective, just & kind Attitude of “It’s a game”	3 seconds between phases			Long Phase 1, quick 2, 3, 4			Game of Response			Intention visible		
OBEDIENCE	Positive Reflex vs. Opposition Reflex	50% of the time			70% of the time			80% of the time			90% of the time		
EXUBERENCE	Level of try & effort put into a positive response	0 - Minimal			Minimal - Moderate			Moderate			High		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
SAVVY	Knowing it by heart	Please see self assessment criteria for suggested level of competence/savvy in the 7 games											
FRIENDLY	Confidence, Trust, Relaxation & Calmness												
PORCUPINE	Appropriate response to steady pressure												
DRIVING	Appropriate response rhythmic pressure												
YO YO	Equal 'north and south' Straightness												
CIRCLING	A test of responsibility (vs. micromanagement)												
SIDEWAYS	Lateral mobility												
SQUEEZE	Over/Under/Through												

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
OVERALL FEEL	Quality on degree of Feel "Of-For-Together"	Safe			Confident			Skilled			Expert		
ROPE HANDLING SKILLS	Smoothness & Organization Hands that close slowly and open quickly	Effective, Sometimes disorganized			Adequate			Competent			Excellent		

	OVERALL DESCRIPTION	LEVEL 1			LEVEL 2			LEVEL 3			LEVEL 4		
		1	1+	1++	2	2+	2++	3	3+	3++	4	4+	4++
FLUIDITY	Moving in unison with the horse & the horse with them Natural riders look like they are a part of the horse	0 - Minimum			Visible Minimum - Moderate			Sometimes Visible Moderate			Invisible High		
FOCUS	Looking where you want to go Clear leadership plan Plan, Eyes, Belly Button, Leg, Rein	N/A			60% of time			80% of time with eyes, belly button and legs			100% of time with eyes, belly button and legs		
FEEL	Feel of, Feel for, Feel together	N/A			Uses clear phases and releases after appropriate response			Subtle communication and direction			Elegant, subtle communication and direction		
TIMING	Not too early not too late	Rewards the Physical Action			Rewards the Physical & Emotional			Rewards the Physical, Emotional & Mental			Rewards the Thought (Mental)		
BALANCE	Centered	N/A			Walk - Trot			Trot - Canter Transitions Walk, Trot, Canter			Canter - Gallop Jumps, Laterals, Transitions Walk, Trot, Canter, Gallop		